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*Ave coeli munus supernum*

*Ave corpus ave sanguis a-ve*

Aue coeli munus supernum aue corpus

This system contains two staves. The top staff is a vocal line in G-clef, F major, 4/4 time, with lyrics 'Aue coeli munus supernum aue corpus'. The bottom staff is a basso continuo line in C-clef, F major, 4/4 time, with a few notes and rests.

aue sanguis a-ue  
a-ue coeli munus su

This system continues the musical piece. The top staff (vocal) has lyrics 'aue sanguis a-ue' and the bottom staff (basso continuo) has lyrics 'a-ue coeli munus su'. The notation continues with various notes and rests.

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Aue corpus aue corpus aue sanguis  
 -pernum aue corpus aue sanguis  
 aue corpus aue corpus aue

This system contains four staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves in a cursive hand.

aue corpus aue sanguis a - ue  
 aue corpus aue sanguis a - ue  
 sanguis aue corpus aue sanguis a - ue

This system contains four staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves in a cursive hand.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, showing a melody with a final sharp sign. The third staff is a bass line with lyrics written below it: "Qui te li-bauerit nectar di-uinum". The fourth staff is a bass line with a melodic accompaniment.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts, continuing the melody. The third staff has lyrics written below it: "Qui te li-bauerit nectar di-uinum Nec-". The fourth staff is a bass line with a melodic accompaniment.

18

non mori-er

-tar di-um non mori-er in a

-er in a-ter-num non mori

-ter-num non

quite li-

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some rests. The lyrics are: -etur in aeternum in aeternum non. The second staff continues the melody with similar note values. The lyrics are: - mo - ri - e - tur in aeternum non mori - . The third staff features a bass clef and continues the melody. The lyrics are: -bauc-rit manna su-a-ue quite li-. The fourth staff is a bass line with fewer notes, primarily consisting of whole and half notes. The lyrics are: -bauc-rit manna su-a-ue quite li-.

-etur in aeternum in aeternum non

- mo - ri - e - tur in aeternum non mori -

-bauc-rit manna su-a-ue quite li-

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some rests. The lyrics are: mo - ri - etur in aeternum quite li-. The second staff continues the melody with similar note values. The lyrics are: -etur in aeternum in aeternum quite li-. The third staff features a bass clef and continues the melody. The lyrics are: -ba-uerit nectar di - ui - num qnectur di-. The fourth staff is a bass line with fewer notes, primarily consisting of whole and half notes. The lyrics are: -ba-uerit nectar di - ui - num qnectur di-.

mo - ri - etur in aeternum quite li-

-etur in aeternum in aeternum quite li-

-ba-uerit nectar di - ui - num qnectur di-



19

-bauerit manna su-ave quite li -

-bauerit manna su-ave quite li -

-uinum non mo-ri - e -

-uinum non mo-ri - e -

-bauerit nectar di- uinum non

-baue-rit nectar di- ui-num non mori -

-tur in ae- -ter - num non mori

-tur in ae- -ter - num non mori

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words split across lines. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat (B-flat).

mo - ri - etur in æ - ter - num  
 - etur in æ - ter - num non mori -  
 - e - tur in æ - ter - num non  
 - e - tur in æ - ter - num non

Handwritten musical score for the second system, continuing the lyrics from the first system. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat (B-flat).

non mori - e - tur non  
 - e - tur in æ - ternum in æternum in æ  
 mori - e - tur in æ - ternum  
 mori - e - tur in æ - ternum



20

mo-ri — e-tur in œ-ter —  
 -ternum in œter — — num — quita gus —  
 non-mo-ri — -etur in œ-ter —

-num manna su-aue, manna su —  
 -tauerit  
 -num manna su-aue, manna su —

Handwritten musical score for two voices. The top staff is for the Soprano and the bottom for the Alto. The lyrics are in Latin. The first system contains the lyrics "manna su-a - - - ue" and "Qui te li - baue-rit". The second system contains the lyrics "manna su-a - - - ue".

manna su-a - - - ue

Qui te li - baue-rit

manna su-a - - - ue

Handwritten musical score for two voices. The top staff is for the Soprano and the bottom for the Alto. The lyrics are in Latin. The first system contains the lyrics "nectar di - ui - num" and "non mori - etur in ae-". The second system contains the lyrics "nectar di - ui - num".

nectar di - ui - num

non mori - etur in ae-

nectar di - ui - num

21

non mo-ri - etur in ae-ternum in ae-  
ternū in eter- num  
- ter - - - - - num non mo-ri etur  
non mori -  
non mori - etur

Detailed description: This is a handwritten musical score on aged paper. It consists of four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics 'non mo-ri - etur in ae-ternum in ae-' are written below the first staff, and 'ternū in eter- num' below the second staff. The second system has a bass clef and a key signature of one flat (Bb). The lyrics '- ter - - - - - num non mo-ri etur' are written below the first staff, and 'non mori -' below the second staff. The third system has a treble clef and a key signature of one flat (Bb). The lyrics 'non mori - etur' are written below the first staff. The fourth system has a bass clef and a key signature of one flat (Bb). The lyrics 'non mori - etur' are written below the first staff. The notation includes various note values, rests, and bar lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The music is written on four staves, each with a clef and a key signature of one sharp (F#). The lyrics are: "in oeternum in oe - ter - num", "- e - - tur in oe - ter - num", "in oe - ternum in oe - ter - num", and "in oe - ternum in oe - ter - num". The notation includes various note values, rests, and bar lines.

in oeternum in oe - ter - num

- e - - tur in oe - ter - num

in oe - ternum in oe - ter - num

in oe - ternum in oe - ter - num

Four empty musical staves, each consisting of five lines, arranged vertically.